

From: [Vankeerbergen, Bernadette](#)
To: [Edwards, Jan](#)
Cc: [Heysel, Garrett](#); [Fletcher, Richard](#)
Subject: Revision to Bachelor of Music Education
Date: Monday, November 20, 2017 10:06:00 AM
Attachments: [image001.png](#)

Dear Jan,

On Wednesday, November 15, the Arts and Humanities 2 Panel of the ASC Curriculum Committee considered a proposal to revise the Bachelor of Music Education.

I am happy to report that the Panel unanimously approved the revision with the following contingencies:

- There are a few number mistakes (typos) in the proposal:
 - Cover letter p. 2: “Instrumental music track: Music 4576, Teaching Instrumental Music in Elementary and Middle Schools, and 4577, Teaching Instrumental Music in Secondary Schools and add 5765 and 4775 among the elective choices.” Music “4775” should read “4665.”
 - Revised Instrumental advising sheet:
 - Top of middle column: Why does it say the major is 81 units? The information at the bottom of the right column (82 units) appears to be correct.
 - “Methods” is not 33-36 units but a fixed 34 units.
 - Revised Choral advising sheet: “Methods” is not 32-34 units but a fixed 32 units.
 - Revised General advising sheet: The major appears to be 82 units, but the top of the middle column mentions 78-80 units and the bottom of the right column mentions 80 units.
- Instrumental and General have very specific preparatory courses for teaching the subject in elementary and secondary schools. For Instrumental, that is 4576 “Teaching Instrumental Music in Elementary and Middle Schools” and 4577 “Teaching Instrumental Music in Secondary Schools.” For General, that is 4572 “Teaching General Music in Secondary Schools” and 4579 “Teaching General Music in Elementary Schools II: Planning and Practicum.” However, such a two-part preparation is not as clearly present in Choral. There is 4574 “Teaching Choral Music I” and 4575 “Teaching Choral Music II.” Do these courses correspond to teaching elementary and secondary? Please clarify the parallel with the other specializations.
- Panel finds the rationale for the changes to lack clarity. Proposal should be rewritten for an audience of non-experts. All curricular proposals are read by several faculty committees (from the college level—the ASC Curriculum Committee and its panels—to the university level—the Council on Academic Affairs and its subcommittees) and many people on those committees are unfamiliar with the current music education program and even the subject matter itself. Please explain in a more structured way what the current program looks like and what it will become once the proposed changes are implemented. Please also clarify why some courses are added or removed from the curriculum.

Should you have any questions about this feedback, I encourage you to contact Richard Fletcher (faculty Chair of the Arts and Humanities 2 Panel, cc’d here), or me. Please feel free to email the

revised proposal to me.

My best,
Bernadette



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